### **OFTEN ASKED QUESTIONS**

### **How much is a portrait session?**

£250 for a 3 hour shoot and includes 5 retouched digital images. Each additional retouched image £30

### **How do I book**

Via my scheduler [HERE](https://janninenewman.pixieset.com/booking/portrait-headshot-session) or from my website [HERE](https://janninenewman.com/headshots)

### **How do I pay**

You will be prompted to pay when you book your session online.

### **Where is your studio?**

I have a home studio in Stoke Newington. I’ll send you the address once you have booked and tell you the best way to get to me.

### **How long does a headshot session take?**

I only do one shoot a day so I allow up to 3 hours if necessary. From experience, 2 hours is enough but if you need a bit more we can keep going. It takes about 15 minutes at the beginning to ease into the session and for you to get a feel for me and me for you.

I don’t fire off hundreds of frames, I am a ‘slow’ photographer, I frame things and wait for you to fall into poses which I feel capture you, so although I may sometimes direct you, never feel you have to ‘get into position’ my job is to press the shutter at the right moment and we are after brilliant natural photographs.

Essentially, we are having a conversation and I occasionally take a photograph of it from my point of view. I see it as a collaboration.

### **What should I wear?**

Bring what you love & feel comfortable in, but bring a few options for tops. I have a background in styling, so I have clothes on hand to complement what you bring and can give you some guidance in this department. I encourage sitters to experiment with clothing and if you are an actor we can play with clothes to create character shots for your agent and casting directors.

### **I hate having my photo taken...**

You are not the only one, in fact this is what most people say. Don’t worry, if it helps, photographers get nervous too, that’s why we have a cup of tea to start with and ease on into the shoot. Remember, it’s only an image we’re taking and there’s no judgement on my part. Everyone has their own unique beauty, I’m here to capture it.

### **How many pictures do you take?**

As many as it takes – it averages at between 300-400. I then edit them and send you the best images for you to choose your favourites. I’ll then retouch them and send you a downloadable gallery of hi resolution digital images.

### **Hair & make up**

To shoot beards or not to shoot beards...that’s a good question. I’ve had clients who shaved mid shoot to get contrasting images of beardy and clean shaven, that’s absolutely fine.

If you want make up you’ll need to bring your own, I can offer you a little powder for shine or a little hair product but generally I leave this to you.

### **Do you just shoot actors headshots? Or do you do other kinds of portraiture too?**

Portraiture is for everyone and I take portraits for anyone who needs or who would like one. It could just be a beautiful photo for your granny – thats fine, we’ll create it for her.

### **It takes me ages to choose my photos. Is that ok?**

Take your time and ask your agent, this is important for actors. Look at the photos over a few days, you’ll be surprised at how you begin to see different images as being your favourites. I never rush choosing, I give it a week.

### **Do you only take portraits in your studio?**

I love to get out and about with my camera and I love environmental portraiture, be it in your workspace, studio or out in nature. Just email me and we can work out a good location.

### **Did I answer all your questions?**

If I didn’t, then feel free to drop me an email at [janninenewman@gmail.com](mailto:janninenewman@gmail.com)

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